

Setacolor /





Launched in the early '60s, the Setacolor range has become the essential tool for textile painting.

In 2013, the range was expanded by developing its colour chart and finishes in collaboration with major names in fashion.

Now made up of more than one hundred textile products, above all, Setacolor is the limitless means for you to express your creativity.

For light or dark fabrics, and for both professionals and amateurs, these high-quality paints do not alter the flexibility of your artistic medium, and are resistant to washing at 40°C after setting.

Ideal for home decor, clothing customisation or works on fabrics, expand your techniques with Setacolor colours.

PROPERTIES

- Water based paint
- Washing machine resistant at 40°C after ironing
- Professional quality, bright and vibrant colours
- Multiple effects: suede, shimmer, glittered, relief...
- •Can be applied to most fabrics: cotton, linen, denim, leather...
- Multiple techniques: brush, pipette, acetate, stamp, screen printing...
- Miscible colours that can be overlapped









OPAQUE COLOURS AND EFFECTS FOR CREATIONS ON DARK AND LIGHT FABRICS.

4 EFFECTS

OPAQUE: solid, concentrated and vibrant colours **SHIMMER:** rich and deep colours that reflect light

PEARLESCENT: pearls colours with changing reflections

SUEDE EFFECT: an innovative composition that allows you to obtain 'velvet-effect' colours and

extra volume after fixation

COLOUR CHART



*Whilst supplies last









Setacolor — — Light fabrics

VIBRANT AND BRIGHT COLOURS FOR CREATIONS ON LIGHT FABRICS.

3 FINISHES

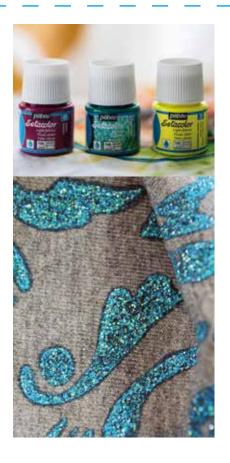
LIGHT FABRICS: Matt and bright colours

FLUORESCENT LIGHT FABRICS: Very intense fluorescent colours

GLITTER LIGHT FABRICS: Colours with thin colourful glitter

COLOUR CHART

LIGHT FABRICS			GLITTER				
<u> </u>	Lemon yellow	n	Cobalt blue	210	Multicoloured	206	Turquoise
<u> </u>	Buttercup	30	Turquoise	204	Diamond	202	Emerald
1 01	Vivid orange	0 4	Lawn green	203	Ruby	205	Onyx
2 4	Cardinal red	28	Moss green	207	Tourmaline	208	Gold
4 9	Fuchsia	27	Light green	201	Aquamarine	209	Silver
2 3	Oriental red	1 4	Velvet brown				
					FLUOR	ESCEN	T
29	Parma violet	1 9	Black	<u>31</u>	Fluorescent yellow	35	Fluorescent blue
1 2	Ultramarine blue			32	Fluorescent orange	34	Fluorescent gre
				33	Fluorescent pink		



Setacolor 3D

PROFESSIONALLY FINISHED RELIEF PAINTING FOR LIGHT AND DARK FABRICS

5 EFFECTS

BROD'LINE: ideal for drawing lines, with a soft, expanding effect after fixation

BROD'PERLE: ideal for creating a pearl effect GLOSS: bright and vibrant colours in relief METAL: metallic effect colours in relief GLITTER: glittered colours in relief



BROD LINE						
2 601	White	Q 604	Fuchsia			
Q 610	Buttercup	Q 602	Black			
Q 613	Velvet red					
		GLOSS				
		GEO22				
Q 15	Lemon yellow	Q 30	Plum			
Q 45	Pepper red	Q 46	Bright blue			
Q 04	Sugar pink	Q 32	Black			







	BROD'PERLE
201 White	207 Silver
205 Gold	208 Gold glitter
306 Red	209 Silver glitter



MARKERS FOR ANY TYPE OF WORK, WHETHER ON LIGHT OR DARK FABRICS.

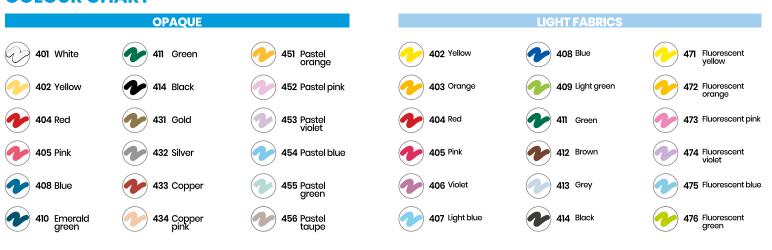
OPAQUE MARKER

4mm round-tipped markers which are suitable for use on light and dark fabrics.

MARKER FOR LIGHT FABRICS

1mm brush-tipped markers which are ideal for fine work on light fabrics.

COLOUR CHART











5 ADDITIONAL TOOLS TO INCREASE THE POSSIBILITIES ON LIGHT AND DARK FABRICS

5 AUXILIARIES

LIGHTENING MEDIUM: allows to create lighter tones without reducing the quality of the colour

nor making it more fluid

THICKENING MEDIUM*: for screen printing or stencilling

PERMANENT GLUE: for decorating with fabrics

EXPANDABLE PASTE: mix with colour for very simple 3D designs

GLITTER POWDER*: for decorationg all surface types. Ideal with Setacolor permanent fabric glue

or Setacolor 3D glue

*Whilst supplies last



Setacolor

HIGH-DEFINITION STENCILS FOR A SCREEN-PRINTING FINISH. SUITABLE FOR BRUSH WORK

Several formats and patterns available





FLUID AND INTENSE PAINTS THAT FUSE EASILY WITH SILK

Can be used with water-based gutta (20ml in a tube with a nozzle): for jewelled creations and for containing Setasilk colours



Auxiliary medium lightener to create lighter shades

COLOUR CHART

			SETAS	ILK			
<u>0</u> 1	Primary yellow	0 7	Magenta		Navy blue	27	Green bronze
<u>0</u> 2	Buttercup	08	Raspberry	12	Gitane blue	24	Old gold*
03	Lemon yellow	09	Plum	15	Turquoise	20	Caramel*
0 4	Coral*	10	Iris violet	1 6	Oriental green	21	Chestnut
0 5	Poppy red	14	Azure blue	17	Meadow green	25	Silver grey
0 6	Hermes red	13	Cyan	18	Emerald*	29	Ebony

WATER-BASED GUTTA						
6 001	Colourless	<u></u> 03	Gold			
0 02	White	11	Silver			
12	Black	<u></u> 10	Copper			
			*Whilst supplies las			









ARTIST'S POINT OF VIEW



PABLO RUANO

Spain

VICUSTOMSHOES

"I love the Setacolor range: I like its texture, its opacity, the colours and the effects."

JESSICA VALOISE

Canada

"What I appreciate with Setacolor is the choice of colours and effects, and especially the quality: 10 years on, the colours have hardly changed!"



www.vclboncbickercrit.com

BOBBI BICKER

UK

"I love Setacolors because they are the best pigmented fabric paints on the market. The vibrancy on dark garments is amazing. The Pearlescent range is so gorgeous"

MEGUMI SUZUKI

Japon

"It's always a treat to paint with Setacolor: it makes it easy to customise clothes or fabrics around the house."



@piccolabottegadeicolori

LISIN

Italy

"From glittered colours to more metallic shades, Setacolor offers a wide range of possibilities. I can express my emotions through all these colours I love."